

REGARDING THE EARTH: ECOLOGICAL VISION IN WORD AND IMAGE
4TH ASLEC-ANZ BIENNIAL CONFERENCE AUGUST 31 TO SEPTEMBER 2, 2012

SAT 1 SEPTEMBER

11:20 - 12:50 SESSION 1

A - Plants

Lesley Instone - Desire, destruction, delight and detestation: situating human-grass relations in Australia

Zheljana Peric - Venus and Mars are Lovers - So why Weed Warriors? An Eco-Astrological Exploration

Christine Alt - Prickly Pears and Martian Weeds: Visions of Ecological Invasion in History and Fiction

B - Ecopoetics

Tom Ford - 'The scenery of vapour': the ecopolitics of the picturesque

Stuart Cooke - What's an Ecologically Sensitive Poetics?

Kate Rigby - Creation and Catastrophè: Troubling 'Natural Disaster'

C- Art (1)

Carol Birrell - Ecopoiesis: One Step Towards an Ecological Aesthetic through an Intimacy with Place

John Stockfeld - Environmental philosophy and need to embrace the inchoate

John Vella - *WILDERNESS... THE SECOND'S COMING*

13:30 - 15:00 SESSION 2

A - Indigenous (1)

Julie Cotter - Exactly What is She Looking At?

E. Fonteyn - Learning to Read Country: Bruce Pascoe's *Earth* as Indigenous Ecological Allegory

Penelope Brook - Religion, the Visual Image and the Earth

B - Mapping (1)

Stephen Harris - Seeing/Being/Landing: 'Landscape Memoir' as Ecopoetic Topography

Bridget Hillebrand - Climbing the landscape: explorations in place and the printed image

Fiona Murphy - Sculptural Assemblage and Ecological Processes Inside Out

C - Art (2)

Timothy Neale - '...the landscape was highly civilised': Imaging and Imagining Wilderness in the *Wild Rivers Act* Debates

Catherine Clover - Confab with the Birds: A chatter, a call, a shout, a whisper, a murmur, a mutter, a babble, a drone

Susan Pyke - Toward more sensible spectators: emancipation through the more-than-human

D - New Materialism (1)

Julie Hawkins - Ecological Themes in Speculative Fiction

Andrew Milner - 'The Sea and Eternal Summer': Science Fiction, Futurology and Climate Change

Emma Nicoletti - Thinking Long/Thinking Ecologically: Time Travel and Geologic Time in 12 Monkeys and A Sound of Thunder

15:00 - 16:30 SESSION 3

A - Indigenous (2)

Mark Huba - From the Other Shore: On the seer and the seen in Fredy Perlman's *Against His-story, Against Leviathan*

Deborah Jordan - Australian Interwar Writers of the 1920s and 1930s

Nick Kankahainen - Inheriting Silence: The virtues of silence in dialogue with the nonhuman

B - Mapping (2)

Anna MacDonald - *Cold Earth*, or 'Nina's gothic tour of Greenland': On Sarah Moss's literary archaeology

Anne Melano - New questions for Neytiri and Old Hammond: ecophilosophy and utopia

Barbara Holloway - The Impossible View: Work as Seeing from Within

C - Art (3)

Lucy Bleach - Site Fidelity

Marian Crawford - Earthlings

Harry Nankin - Shadows in the Cave: Insect Imagery as Metaphors for Place

D - New Materialism (2)

Anne Elvey - Rethinking Neighbour Love: Toward an Ecological Materialist Conversation between Political Theology and Ecological Ethics

Nadine Levy - Toward a New Environmental Ethic in Contemporary Feminist Theory

Victoria Team - Greek Mythology Metaphors in Climate Change Literature

SUN 2 SEPTEMBER

10:00 - 11:30 SESSION 4

B - Ethics (1)

Anne O'Brien - Rethinking ecosystem services in agriculture to support the maintenance of inter-species 'common goods'

Stephen Reay and Andrew Denton - Urban ecologies for sustainable futures: the role of art + design

C - Art (4)

Karla McManus - Regarding the Earth as a Prize: Exhibiting and Framing the Environmental Photograph

Perdita Phillips - Constructing a resilience aesthetic in the face of zombie environmentalism

David Stephenson and Martin Walch - The Derwent Project: immersive models for the representation of complex environments

12:00 - 13:30 SESSION 5

A - Human - Animal

Luke Fischer - Animalising Art: Rilke and Franz Marc

Iris Ralph - Tall-fins and tale-ends in Taiwan

John Ryan - Which To Become? The Ambivalence and Mystery of Mushrooms in Twentieth-Century Australian Poetry

B - Ethics (2)

Ruth Morgan - Creating a crisis: graphical representations of water scarcity in Western Australia in the twenty-first century

Charles Dawson - *'The inexorable sadness of concrete': giant dams and lyrical defiance*

Jen Rae - The Riparian Project: A culturally adaptive approach to improving river health

C - Art (5)

Cathy Fitzgerald - The Ecocidal Eye: Beyond the Anthropocentric Gaze to a Relational Gaze in Cinema

Dominic Redfern - Details

Andrew Denton - From Green to Red to Grey

D - Witness/Imagining

Burcu Kayisci - 'Unnatural Disasters, Natural Solutions: Margaret Atwood's Oryx and Crake and The Year of the Flood

Caroline Williamson - Dissecting the apocalypse: Jorie Graham's Sea Change

Hugh McNaughtan - global warming apocalyptic: ecological perspective in The Road

14:30 - 16:00 SESSION 6

A - Post-Human

Andrew Goodman - Entertaining the environment: transduction and distributed agency in the art event

Evelyn Tsitas - Are We Not Men? Subverting the language barrier in transgenic characters in science fiction

Lorraine Shannon - Vision, Meditation and Action in Vegetal Life

B - EcoPoetics (2)

Alanna Myers - What's Wrong with Nature: Romantic Ecology and its Discontents

Cassandra O'Loughlin - The EcoPoetics of Charles Harpur

Tom Bristow - Australian Post-pastoral: John Kinsella's Disclosed Poetics

C - Art (6)

Srebrenka Kunek - Curtain Yourself, paper and artist diary of the installation, work in progress, 2012

Anne Maxwell - Nudes in the landscape: Anne Brigman's Pantheistic Challenge to American Photography

Sarah Edwards - Call of the Wild: re-visioning nature through sound

D - Green Pedagogy

Sherry Booth - Toward a Green Life: Ecohumanities and a Greener Pedagogy

Dorothy Kass - The Nature Study Idea: Regarding the Earth in the Era of New Education, 1890s to 1920

Virginia Lowe - 'Unless someone like you cares a whole awful lot...': Picture books regarding the earth